

FEELINGS FOR FOUR

für 3 Tenorhörner (Euphonium) und Tuba

$\text{♩} = 56$ **3**

The score consists of ten staves of music, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The music is written in bass clef. Dynamics include *mf*, *f*, *mp*, *ff*, and *Rit.*. There are also articulation marks like accents and slurs. A 4/4 time signature change occurs at measure 46. The piece ends with a double bar line at measure 81.

11 *mf*

18 *f*

25 *mp* **3**

32 *f*

39 *mf* *f*

46 $\text{♩} = 56$ **4** *mf*

54 *mf*

60 *f* *mf*

66 *ff* *f* *mf* *mf*

74 *Rit.*

81 *f* *mf* *f* *ff*